



**BRAZIL BRAZIL**  
April 28 - May 2, 1995

GRAND HYATT HONG KONG

## **BRAZIL, BRAZIL**

an exhibition of Brazilian contemporary art

April 28 - May 2, 1995

Organised by

Grand Hyatt Hong Kong

Varig Brazilian Airlines

Consulate General of Brazil

Skultura Galeria de Arte

Dan Galeria

Mrs Josette Mazzella di Bosco Balsa



### Antonio Peticov



Antonio Peticov was born in 1946 in Assis, in the state of São Paulo and currently resides in New York. An extremely successful artist, he is inspired by mathematical devices, such as the "Golden Section" and the "Fibonacci's Series". Fascinated by and well versed in many scientific theories and postulates, Peticov made use of his knowledge to create a large range of works using different means of expression. He is always perfect and precise in the execution of his works, be they paintings, drawings or sculptures.

For this exhibition, Peticov has specially created a pair of paintings – one illustrating the skyline of Brazil and the other, the skyline of Hong Kong.

Antonio Peticov



**Reality** 1993, acrylic on canvas, 161.8 x 100 cm



**Dreams** 1993, acrylic on canvas, 161.8 x 100 cm



**Rainbow Fields** 1993, acrylic on canvas, 110 x 161.1 cm



**The Dutch Jew** 1993, acrylic on canvas, 123.6 x 100 cm



**Rainbow Trees** 1994, acrylic on canvas, 100 x 161.8 cm



**The Challenge** 1993, acrylic on canvas, 161.8 x 100 cm



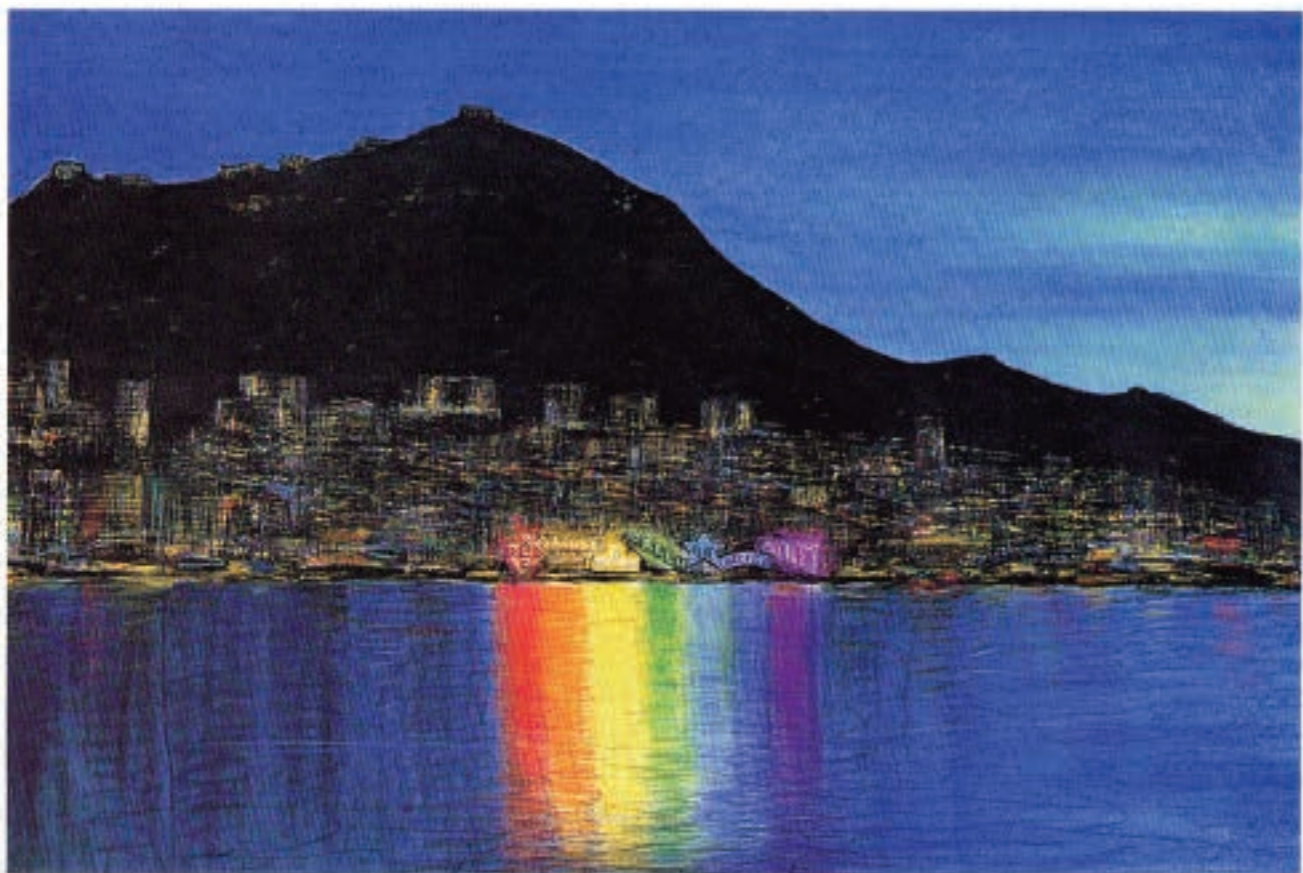
**The First Impression** 1993, acrylic on canvas, 100 x 161.7 cm



**America** 1988, assemblage, 82 x 46 x 12 cm



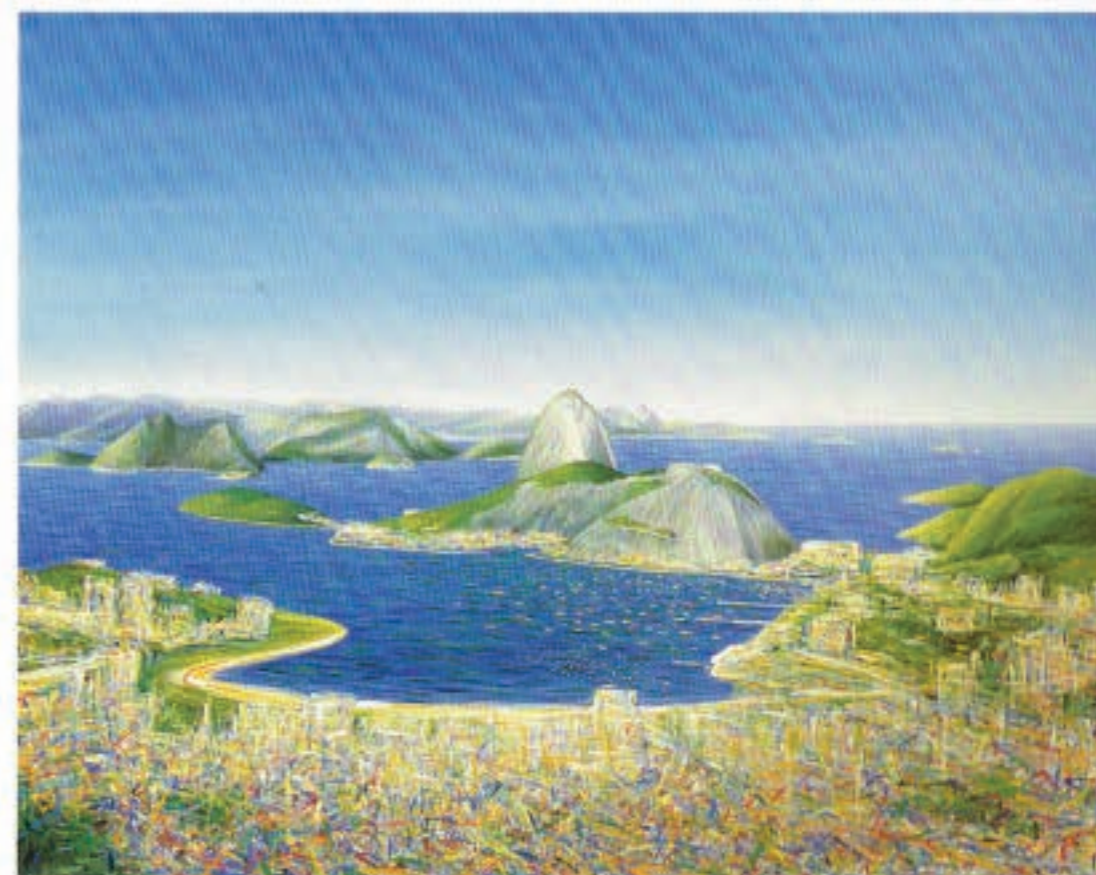
**H**ong Kong à Noite - 1994, pastel on paper, 60 x 95 cm



**H**ong Kong à Noite - 1994, pastel on paper, 83 x 125 cm



**M**idsummer Night Rainbow in Hong Kong - 1994, acrylic on canvas, 150 x 200 cm



**S**pringtime in Rio - 1994, acrylic on canvas, 150 x 180 cm